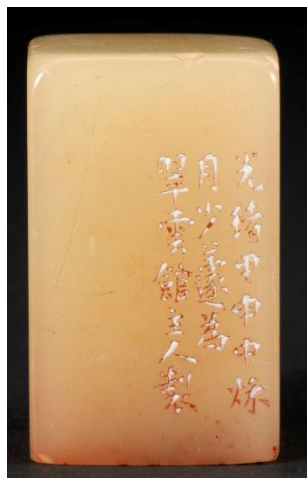


胡少蘧（生卒不详）

胡少蘧，广东番禺人。生卒年不详。字景瑗，别署五陶居士。胡照之子。随父学画，1920至1930年代为广东国画研究会香港分会、香港书画文学社成员，名重于时，并与高剑父、高奇峰等同为香港报社成员。中年后在香港开设酒楼，以「陶」字命名酒楼五家，并因以为号。生意中落后，以书画自娱，曾刻「香江今有莫愁湖」印自慰。与画家张云飞、吴文轩、周崧翰等交往密切；又与伍德彝交好，尝寓居伍氏万松园，得见所收藏的古画。

HU Shaoqu (dates unknown)

Hu Shaoqu (dates unknown), a native of Panyu, Guangdong, courtesy name Jingyuan, literary name Wutao jushi, was the son of Hu Zhao. Known for his painting, he learned the art from his father. He had been a member of the Hong Kong branch of Guangdong Chinese Painting Research Society and Painting, Calligraphy and Literature Society of Hong Kong. In his middle years, he ventured into the restaurant business in Hong Kong and named his five restaurants “*Tao*”, which he also used as one of his literary names. He did painting and calligraphy for self-amusement after his restaurants went out of business. His circle of friends included Zhang Yunfei, Wu Wenxuan, Zhou Songhan and Wu Deyi. He even stayed in Wu Deyi’s house, where he had privileged access to Wu’s collection of antique paintings.



C1994.0140

平头钮方形四字白文印

清光绪（1884）

胡少蘧

石（寿山 / 白芙蓉）

印文： 郑琦之印

尺寸： 纵：1.6 厘米

横：1.6 厘米

高：2.6 厘米

Square Seal with Four Incised Characters

Qing Guangxu (1884)

HU Shaoqu

Stone (Shoushan)

Seal characters: Zheng Qi zhi yin

Size: W: 1.6 cm

L: 1.6 cm

H: 2.6 cm